

Nathan Ost

The Complete Ost Etudes for Trumpet

21 Etudes for the Early Trumpeter

21 Characteristic Studies for Trumpet

21 Lyrical Studies for Trumpet

21 Miniature Etudes for Trumpet

The following 21 etudes have been written in order to provide trumpet players with beautiful, engaging melodies that will help build trumpet technique and a strong musical ear. Through the careful and attentive practice of these etudes, players will develop important skills such as tone quality, phrasing, and endurance.

Whether you are just starting your journey as a trumpet player or are coming back to the horn after many years, my hope is that this book will offer music that not only challenges your abilities, but also keeps you excited about the trumpet.

21 ETUDES for the EARLY TRUMPETER

NATHAN OST

Walking ♩ = 90

1 *mf*

6

12

p *mp* *mf* *f*

Detailed description: This block contains the first three staves of the 'Walking' etude. The first staff (measures 1-5) starts with a dynamic of *mf*. The second staff (measures 6-11) continues the melodic line. The third staff (measures 12-16) features a crescendo from *p* to *f*, with intermediate dynamics *mp* and *mf* marked.

Gloomy ♩ = 88

2 *p* *mp* *mf*

7

12

mf

Detailed description: This block contains the first three staves of the 'Gloomy' etude. The first staff (measures 1-5) starts with a dynamic of *p*. The second staff (measures 6-11) features a melodic line with a dynamic of *mp*. The third staff (measures 12-16) continues with a dynamic of *mf*.

March-like ♩ = 112

3 *mp* *mf*

7

12

mf *p* *mf* *p*

Detailed description: This block contains the first three staves of the 'March-like' etude. The first staff (measures 1-5) starts with a dynamic of *mp*. The second staff (measures 6-11) features a melodic line with dynamics of *p*, *mf*, and *p*. The third staff (measures 12-16) continues with dynamics of *mf* and *p*.

21 ETUDES for the EARLY TRUMPETER

2

Yearning $\text{♩} = 104$

Musical score for the etude 'Yearning' in B-flat major, 3/4 time, tempo 104. The score consists of three staves of music. The first staff (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third staff (measures 9-12) concludes the piece.

Somber $\text{♩} = 88$

Musical score for the etude 'Somber' in D major, 4/4 time, tempo 88. The score consists of seven staves of music. The first staff (measures 1-4) starts with mezzo-piano (*mp*). The second staff (measures 5-8) has mezzo-forte (*mf*) dynamics. The third staff (measures 9-12) also features mezzo-forte (*mf*) dynamics. The fourth staff (measures 13-16) returns to mezzo-piano (*mp*). The fifth staff (measures 17-18) has mezzo-forte (*mf*) dynamics. The sixth staff (measures 19-21) has mezzo-piano (*mp*) dynamics. The seventh staff (measures 22-24) concludes with mezzo-piano (*mp*) dynamics and includes the instruction *poco rit.* above the staff.

21 ETUDES for the EARLY TRUMPETER

Mystical $\text{♩} = 72$

6 *mp* *mf*

5 *mf* *mf*

10 *mf* *mp*

15 *mf* *mp* *mf* *mp*

19 *mf* *mp* *mf* *poco rit.*

Hopeful $\text{♩} = 88$

7 *mf*

13 *f*

Saying Goodbye $\text{♩} = 72$

8 *mp* *mf* *mp*

6 *mf* *mp* *f* *mf* *mp*

12 *mp* *mf*

21 ETUDES for the EARLY TRUMPETER

4

Noble ♩ = 66

Musical score for 'Noble' in B-flat major, 4/4 time, tempo 66. The piece consists of four staves of music. The first staff starts with a *mf* dynamic. The second staff features a crescendo leading to a *f* dynamic. The third staff returns to *mf*. The fourth staff concludes the piece with a final note.

9 *mf*

5

9 *mf*

12 *f*

Enchanting ♩ = 104

Musical score for 'Enchanting' in D major, 4/4 time, tempo 104. The piece consists of four staves of music. The first staff starts with a *mp* dynamic. The second staff features a crescendo leading to a *mf* dynamic. The third staff features a crescendo leading to a *f* dynamic. The fourth staff features a crescendo leading to a *mf* dynamic.

10 *mp* *mf*

6 *mp* *mf*

12 *f* *mp*

17 *mf*

Remembering ♩ = 96

Musical score for 'Remembering' in B-flat major, 4/4 time, tempo 96. The piece consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff continues the melody. The third staff concludes the piece with a *poco rit.* marking.

11 *mf*

7

14 *poco rit.*

21 ETUDES for the EARLY TRUMPETER

Jubilant ♩ = 104

Musical score for 'Jubilant' in G major, 4/4 time, tempo 104. The score consists of three staves. The first staff (measures 1-6) starts with a *mf* dynamic. The second staff (measures 7-10) ends with a *mp* dynamic. The third staff (measures 11-15) features a crescendo from *mf* to *f* and includes the instruction *poco rit.* at the end.

Flowing ♩ = 66

Musical score for 'Flowing' in B-flat major, 4/4 time, tempo 66. The score consists of three staves. The first staff (measures 1-6) starts with a *mp* dynamic. The second staff (measures 7-10) ends with a *mf* dynamic. The third staff (measures 11-15) features a crescendo from *mf* to *mp* and ends with a *mf* dynamic.

Triumphant ♩ = 80

Musical score for 'Triumphant' in B-flat major, 4/4 time, tempo 80. The score consists of three staves. The first staff (measures 1-4) starts with a *f* dynamic. The second staff (measures 5-7) features a crescendo from *f* to *f*. The third staff (measures 8-10) starts with a *mp* dynamic and ends with a *f* dynamic.

21 ETUDES for the EARLY TRUMPETER

6

Serene ♩ = 100

15 *mf*

5

9 *mp* *mf* *mp* *mf*

13 *mp* *f*

Musical score for 'Serene' in 4/4 time, tempo 100. It consists of four staves of music. The first staff starts at measure 15 with a mezzo-forte (mf) dynamic. The second staff continues from measure 5. The third staff starts at measure 9 with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The fourth staff starts at measure 13 with dynamics of mezzo-piano (mp) and forte (f).

Light and Bouncy ♩ = 54

16 *mf*

6

11

15

Musical score for 'Light and Bouncy' in 6/8 time, tempo 54. It consists of three staves of music. The first staff starts at measure 16 with a mezzo-forte (mf) dynamic. The second staff continues from measure 6. The third staff starts at measure 11. The fourth staff starts at measure 15.

Longing ♩ = 80

17 *mp* *mf* *mp*

7 *mf* *mf*

12 *f*

Musical score for 'Longing' in 4/4 time, tempo 80. It consists of three staves of music. The first staff starts at measure 17 with dynamics of mezzo-piano (mp), mezzo-forte (mf), and mezzo-piano (mp). The second staff continues from measure 7 with dynamics of mezzo-forte (mf) and mezzo-forte (mf). The third staff starts at measure 12 with a forte (f) dynamic.

21 ETUDES for the EARLY TRUMPETER

Celebratory ♩ = 76

18 *mf*

6

10

14 rit.

Soulful ♩ = 76

19 *mp* *mf*

6 *mp* *mf*

11

16 *mp* *mf*

21 poco rit. . . a tempo

Nathan Ost

21 Characteristic Studies
for Trumpet

The following 21 characteristic studies have been written in order to provide trumpet players with a challenging, enjoyable approach to everyday practice. With great music as the top priority, these studies are written in all sorts of keys, and cover a wide variety of performance techniques.

--- Nathan Ost

“Nathan Ost's *Characteristic Studies* offer the trumpeter challenges towards perfection. These etudes are composed in a modern classical style which remind me of a shared "tip of the hat" to Arban's *Characteristic Studies*, Bousquet's *Celebrated Studies* and Brandt's *Orchestral Etudes*. The pattern work and charming motifs will keep your fingers technically sound and voice humming.

Please use my recording as a reference to find your own comprehensive way through each of the etudes. Have fun, keep the articulations light and flexible, try on cornet and be original!”

--- Jack Sutte, Second Trumpet, The Cleveland Orchestra – Lecturer in Trumpet, Baldwin Wallace Conservatory of Music

21 CHARACTERISTIC STUDIES for TRUMPET

NATHAN OST

Allegro moderato ♩ = 104

The image displays a musical score for trumpet, consisting of 21 numbered studies. Each study is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Allegro moderato' with a quarter note equal to 104 beats per minute. The studies are as follows:

- Study 1:** Starts at measure 1. Dynamic: *mf*. Features eighth-note patterns.
- Study 4:** Starts at measure 4. Dynamic: *mf*. Features eighth-note patterns.
- Study 7:** Starts at measure 7. Dynamic: *mf*. Features eighth-note patterns.
- Study 10:** Starts at measure 10. Dynamic: *p*. Features eighth-note patterns.
- Study 13:** Starts at measure 13. Dynamic: *p* to *f*. Features eighth-note patterns.
- Study 16:** Starts at measure 16. Dynamic: *mp*. Features eighth-note patterns.
- Study 22:** Starts at measure 22. Dynamic: *mf*. Features eighth-note patterns.
- Study 29:** Starts at measure 29. Dynamic: *mf*. Features eighth-note patterns.
- Study 35:** Starts at measure 35. Dynamic: *mf*. Features eighth-note patterns.
- Study 38:** Starts at measure 38. Dynamic: *mf*. Features eighth-note patterns.
- Study 41:** Starts at measure 41. Dynamic: *mp*. Features eighth-note patterns.
- Study 44:** Starts at measure 44. Dynamic: *p* to *f*. Features eighth-note patterns.

21 CHARACTERISTIC STUDIES for TRUMPET

2

Moderato $\text{♩} = 72$

2 *f* *p* *f* *p* *f*

5 *p* *f* *p* *f*

10 *f* *p* *f* *p*

14 *f* *p* *f* *mf*

21

28 *f* *p*

33

41 *f* *p*

47 *f* *p* *f*

50 *p* *f* *p* *f*

21 CHARACTERISTIC STUDIES for TRUMPET

Allegro moderato ♩ = 96

This musical score is for a trumpet study, measures 3 through 28. It is written in 4/4 time with a tempo of Allegro moderato (♩ = 96). The key signature has one flat (B-flat). The score consists of nine staves of music. Measure 3 starts with a *mf* dynamic and features a triplet of eighth notes. Measures 4-6 continue with eighth-note patterns. Measure 7 introduces a *p* dynamic and a slur. Measures 10-12 show a *p* dynamic with a slur, followed by a *mf* dynamic. Measures 13-15 feature a *mp* dynamic, a *p* dynamic with a slur, and a *f* dynamic. Measure 16 starts with a *p* dynamic and a slur, followed by a *mf* dynamic and a triplet. Measures 20-22 continue with eighth-note patterns. Measures 23-25 show a *p* dynamic with a slur. Measures 26-28 feature a *p* dynamic with a slur, a *mf* dynamic, and a *f* dynamic.

21 CHARACTERISTIC STUDIES for TRUMPET

4

Allegretto ♩. = 96

4 *mp*

6

11

17 *mf*

23 *mp*

29 *f*

35 *mp* poco rit. Allegretto ♩. = 96 *mp*

41

46

51

56

21 CHARACTERISTIC STUDIES for TRUMPET

Allegro ♩ = 120

5 *mf* *p*

5 *mf*

9 *p*

12 rit. *f*

16 Allegro ♩ = 120 *p* *mf*

20 *p* *mf*

24

28 *p* *f*

21 CHARACTERISTIC STUDIES for TRUMPET

6

Allegretto $\text{♩} = 88$

mf

6

6

6

mp

f

p *mf*

f

21 CHARACTERISTIC STUDIES for TRUMPET

Allegro moderato ♩ = 96

7 *mf* 6 6 6 6 6 6 6 6

3 6 6 6 6 6 6 6

5 6 6 6 6 6 6 6

7 6 6 6 6 6 6 6

9 6 6 6 6 6 6 6

11 6 6 6 6 6 6 6 rit. ,

14 *mp*

Andante ♩ = 80

14

21

Allegro moderato ♩ = 96

26 *mf* 6 6 6 6 6 6 6 6

28 6 6 6 6 6 6 6 6

30 6 6 6 6 6 6 6 6

32 6 6 6 6 6 6 6 6

34 6 6 6 6 6 6 6 6 3 3 *f*

21 CHARACTERISTIC STUDIES for TRUMPET

8

Allegro ♩ = 110

8 *mf*

5

9

13 *mp*

17

20 *f mp*

23

27 *mf*

31

35

37

21 CHARACTERISTIC STUDIES for TRUMPET

Moderato $\text{♩} = 66$

9 *mf*

6

11

16 *mp*

23

29 *mf*

35

40

45

49 *f*

21 CHARACTERISTIC STUDIES for TRUMPET

10

Allegro moderato ♩ = 110

10 *mp*

4

7 *f*

11 *mp*

15 *f p*

19 *f* rit.

23 **Andante** ♩ = 72 *mf cantabile*

30

35 ♩ = 110 *a tempo* *mp*

38

41 *f*

21 CHARACTERISTIC STUDIES for TRUMPET

Combative ♩ = 126

The musical score is written for trumpet in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, with measure numbers 11, 5, 10, 14, 16, 21, 25, 30, 34, 39, and 44 marking the beginning of each line. The piece is marked 'Combative' with a tempo of ♩ = 126. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (trw) and slurs. The piece concludes with a final *f* dynamic marking.

21 CHARACTERISTIC STUDIES for TRUMPET

Moderato ♩. = 110

13 *mf*

5 *p*

10 *p* *p*

15 *mf*

20

25

30 *p*

35 *p* *p*

38

21 CHARACTERISTIC STUDIES for TRUMPET

14

Allegro ♩ = 126

14 *f*

6

10

14

19

23 *mp*

28 *f*

33

38

41 *mp*

Detailed description: This is a musical score for a trumpet study. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamics are marked as follows: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 23, *f* (forte) at measure 28, and *mp* (mezzo-piano) at measure 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) in measures 23, 28, and 33. The score ends with a double bar line and repeat dots at the end of the final staff.

21 CHARACTERISTIC STUDIES for TRUMPET

Allegro ♩ = 144

15 *mp*

4

7

10

13

16 *mf*

19

22

26 *mp*

29

32

35

37 *mf*

Detailed description: This musical score is for a trumpet study in 4/4 time, marked 'Allegro' with a tempo of 144 beats per minute. The key signature has one sharp (F#). The piece begins with a dynamic marking of *mp* (mezzo-piano). The first four staves (measures 1-13) consist of eighth-note patterns. At measure 13, there is a change in dynamics to *mf* (mezzo-forte) and the introduction of triplet eighth notes. The fifth staff (measures 16-19) features a continuous triplet eighth-note pattern. The sixth staff (measures 19-22) continues with triplet eighth notes, including a triplet of eighth notes with a sharp sign. The seventh staff (measures 22-26) shows a transition back to eighth-note patterns with a dynamic marking of *mp*. The eighth staff (measures 26-29) continues with eighth-note patterns. The ninth staff (measures 29-32) features eighth-note patterns with a sharp sign. The tenth staff (measures 32-35) continues with eighth-note patterns. The final staff (measures 35-37) concludes with eighth-note patterns and a dynamic marking of *mf*.

21 CHARACTERISTIC STUDIES for TRUMPET

16

Moderato ♩ = 72

mf

4

8

12

16

p *f*

21

mf

29

36

mp

40

43

p

46

f

Detailed description: This musical score is for a trumpet study. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The first staff starts at measure 16 and is marked *mf*. The next three staves (measures 4, 8, and 12) continue the melodic line. The fifth staff (measures 16-21) features a dynamic shift to *p* and includes triplet markings. The sixth staff (measures 21-29) is marked *mf*. The seventh staff (measures 29-36) continues the piece. The eighth staff (measures 36-40) is marked *mp*. The ninth staff (measures 40-43) continues. The tenth staff (measures 43-46) is marked *p*. The final staff (measures 46-50) is marked *f* and concludes with a fermata.

21 CHARACTERISTIC STUDIES for TRUMPET

Allegro moderato ♩ = 104

17 *mf*

4

7

10 *mf*

13 *p*

16 *p* *mf*

19

22

25

28

31

Detailed description: This is a musical score for a trumpet study, numbered 17. It is in 4/4 time and marked 'Allegro moderato' with a tempo of 104 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a breath mark (v) above the first measure. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and includes a *mf* dynamic marking. The fifth staff starts at measure 13 and includes a *p* dynamic marking. The sixth staff starts at measure 16 and includes *p* and *mf* dynamic markings, along with breath marks (v) under several notes. The seventh staff starts at measure 19. The eighth staff starts at measure 22. The ninth staff starts at measure 25 and includes a breath mark (v) above the first measure. The tenth staff starts at measure 28. The eleventh staff starts at measure 31 and concludes the piece with a double bar line.

21 CHARACTERISTIC STUDIES for TRUMPET

18

Allegro moderato ♩ = 96

18 *mf*

4

7

10 *p* *mf*

12 *p* *mf*

15

18

21

24 *p* *mf*

27 *p* *f* *p* *f*

Detailed description: This is a musical score for a trumpet study. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

21 CHARACTERISTIC STUDIES for TRUMPET

Allegro ♩ = 126

19 *mp*

6

12

18

24

30 *p*

36

42 *f* *p*

49 *mp*

55

61

65 *rit.*

Detailed description: This is a musical score for a trumpet study. It consists of 11 staves of music, numbered 19 to 65. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features various articulations, including slurs, accents, and a ritardando section at the end. The music is primarily composed of eighth and sixteenth notes, with some rests and a final cadence.

21 CHARACTERISTIC STUDIES for TRUMPET

20

Allegro ♩ = 104

20 *mf*

3 *p* *mf* *p*

6 *mf* *mp* *mf* *mp*

9 *mf* *p* *mf* *p*

12 *mf* *mp* *mf* *mf*

15 *mp* *f* *p*

18 *f* *p* *mf*

21 *p*

24 *mf* *p* *mf* *p*

27 *f*

Detailed description: This is a musical score for a trumpet study. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamics range from piano (p) to fortissimo (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

21 CHARACTERISTIC STUDIES for TRUMPET

Allegro ♩ = 110

21 *mf*

6

11 *f* *trw*

16 *mp*

19

22 *f* *mf*

25

30

34

39 *f* *rit.* *trw*

Nathan Ost

21 Lyrical Studies for Trumpet

The following 21 lyrical studies have been written in order to provide trumpet players with beautiful, engaging melodies that will help players improve their overall musicianship. Through the careful and attentive practice of these studies, players will sharpen important technical skills such as tone quality, phrasing, and endurance (particularly in the upper register).

Performing lyrical music at a high level is what separates the good players from the great players, as the core element of a great lyrical performance is the unique sound produced. With that being said, I firmly believe that the quality of lyricism presented in this book will be able to showcase a player's unique sound in the best light.

Above all, my hope is that trumpet players will be able to play through a book that not only challenges their abilities, but also makes the essential practice of lyricism become a desire instead of a chore.

--- Nathan Ost

"Nathan Ost's *Lyrical Studies* are a must for the modern trumpeter. Old-world in craft, and catchy in tune, each etude provides the creative musician with the framework for a lyric approach. Like Arban's *The Art of Phrasing* or Bordogni's *Vocalises*, inner rubato and beautiful *easy* playing are a must.

My hope is that this recording will serve as a reference to your own imaginative approach. With your voice, tell a story and sing in a style that serves the music and your ear; make up words to fit the tune and even find your own descriptive title to each. For example, I call #15 "sunshine canoe paddle on a vast lake."

Transpose for added inspiration, use alternate fingerings, and above all, have fun and be original!"

--- Jack Sutte, Second Trumpet, The Cleveland Orchestra – Lecturer in Trumpet, Baldwin Wallace Conservatory of Music

21 LYRICAL STUDIES for TRUMPET

NATHAN OST

Adagio ♩ = 60

1 *mf*

5

9

13 *poco rit.* *a tempo*

f *p* *mp dolce*

17

21

25 *mf*

29 *poco rit.*

21 LYRICAL STUDIES for TRUMPET

2

Largo ♩ = 46

Musical score for the first study, 'Largo', in 6/8 time. The tempo is marked as Largo with a quarter note equal to 46 beats per minute. The score consists of five staves of music. The first staff starts at measure 2 and ends at measure 7, marked *mp*. The second staff continues from measure 7 to measure 14. The third staff continues from measure 14 to measure 21. The fourth staff continues from measure 21 to measure 27, marked *mp*. The fifth staff continues from measure 27 to the end, marked *poco rit.*. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents.

Andante moderato ♩ = 70

Musical score for the second study, 'Andante moderato', in 4/4 time. The tempo is marked as Andante moderato with a quarter note equal to 70 beats per minute. The score consists of five staves of music. The first staff starts at measure 3 and ends at measure 7, marked *mp*. The second staff continues from measure 7 to measure 13. The third staff continues from measure 13 to measure 18, marked *mf*. The fourth staff continues from measure 18 to measure 23, marked *poco rit.* and *a tempo*, with a *f* dynamic marking. The fifth staff continues from measure 23 to the end. The music features a mix of quarter and eighth notes, often beamed together, with some slurs and accents.

21 LYRICAL STUDIES for TRUMPET

Larghetto ♩ = 100

Musical score for the first piece, 'Larghetto', measures 4-19. The piece is in 6/8 time and B-flat major. It features a melodic line with various dynamics: *mf* (measures 4-5), *f* (measures 6-7), *f⁺* (measure 12), *p* (measure 13), *mf* (measures 14-15), and *f* (measures 18-19).

Adagietto ♩ = 65

Musical score for the second piece, 'Adagietto', measures 5-30. The piece is in B-flat major and features a variety of time signatures: 3/4, 2/4, 4/4, and 3/4. Dynamics include *mf* (measures 5-6), *f* (measures 7-8), *mf* (measure 13), and *f* (measures 29-30). The piece concludes with the instruction *poco rit.* (measures 29-30).

21 LYRICAL STUDIES for TRUMPET

4

Adagio ♩ = 120

mf

ten.

mf+

poco rit.

6

12

18

23

Andante moderato ♩ = 70

mf

7

6

11

17

21

21 LYRICAL STUDIES for TRUMPET

Andante moderato ♩ = 72

8 

6 

11 

15 

19 

23 

27 

31 

35 

21 LYRICAL STUDIES for TRUMPET

6

Adagio ♩ = 70 - 80

9 Musical staff 9: Treble clef, key signature of three flats, 4/4 time. Measures 9-10. Dynamics: *mf*, *f*, *mf*.

6 Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Measures 6-7. Dynamics: *mf*.

11 Musical staff 11: Treble clef, key signature of three flats, 4/4 time. Measures 11-12. Dynamics: *mf*, *f*, *mf*. Marking: *rit.*

15 Musical staff 15: Treble clef, key signature of three flats, 4/4 time. Measures 15-16. Dynamics: *mf*, *f*. Marking: *a tempo*.

19 Musical staff 19: Treble clef, key signature of three flats, 4/4 time. Measures 19-20. Dynamics: *mf*.

Gravely ♩ = 60

10 Musical staff 10: Treble clef, key signature of three flats, 4/4 time. Measures 10-11. Dynamics: *mp*.

7 Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Measures 7-8. Dynamics: *mf*, *f*. Marking: *ten.*

14 Musical staff 14: Treble clef, key signature of three flats, 4/4 time. Measures 14-15. Dynamics: *mf*.

19 Musical staff 19: Treble clef, key signature of three flats, 4/4 time. Measures 19-20. Dynamics: *mf*, *mp*.

21 LYRICAL STUDIES for TRUMPET

Allegro moderato ♩ = 85 - 95

11 *mf*

5

9

15 *f* *mf*

22

26 *f*

Detailed description: This is a musical score for trumpet, consisting of six staves of music. The piece is in 4/4 time and marked 'Allegro moderato' with a tempo of 85-95 beats per minute. The first staff (measures 11-14) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns. The second staff (measures 15-18) continues the melodic development. The third staff (measures 19-21) includes dynamic markings of *f* and *mf*, along with accents and slurs. The fourth staff (measures 22-25) shows further melodic progression. The fifth staff (measures 26-29) concludes the piece with a final melodic phrase marked *f* and a double bar line.

21 LYRICAL STUDIES for TRUMPET

Allegro ♩ = 100 - 120

13 *f*

6

11

17

22

Andante ♩ = 70

14 *mp*

6

12 *mf* *mp*

19 *mf* *mp* *dim.*

24

29 *mf* *poco rit.*

21 LYRICAL STUDIES for TRUMPET

10

Poco allegro ♩ = 100 - 110

15

21 LYRICAL STUDIES for TRUMPET

Adagietto ♩ = 65

16 *mf*

6

12

17

22

Andante moderato ♩ = 90

17 *mf* *cresc.* *mf*

6

13

19 *rit.* *a tempo*

24 *f*

29

21 LYRICAL STUDIES for TRUMPET

Moderato ♩ = 66

19

21 LYRICAL STUDIES for TRUMPET

14

Andante moderato ♩ = 70

20 *mf*

7 *p* *accel.*

12 *a tempo* *mf* < *f*

18 *f*

Adagio ♩ = 60

21 *mp*

Allegretto ♩ = 80

6

11

rit. Adagio ♩ = 60

16

poco rit.

21

Nathan Ost

**21 Miniature Etudes
for Trumpet**

21 MINIATURE ETUDES for TRUMPET

Nathan Ost

Sprightly (♩ = 116 - 126)

1 
mf staccato throughout

6 
mp

10 
f mp

14 
f

18 *molto rit.* *a tempo* 
mf

23 
f *molto rit.*

27 *a tempo* 
mp f

21 MINIATURE ETUDES for TRUMPET

2

Fluid ♩ = 144

f

5

9 *mf* *mf*

13 *mf* *f*

17 *mp* *mf* *mp* *mf*

21 *mp* *mf*

25 *p* *mp*

29 *f*

Detailed description: This musical score is for a trumpet etude. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 5/8. The tempo is marked 'Fluid' with a quarter note equal to 144 beats per minute. The first staff starts with a dynamic of *f* and contains six measures of eighth-note patterns. The second staff starts at measure 5 and contains seven measures, with a change in time signature to 7/8 at measure 6. The third staff starts at measure 9 and contains six measures, with time signatures of 3/4, 5/8, and 3/4. The fourth staff starts at measure 13 and contains six measures, with time signatures of 3/4, 5/8, and 3/4. The fifth staff starts at measure 17 and contains six measures, with time signatures of 2/4, 5/8, and 2/4. The sixth staff starts at measure 21 and contains six measures, with time signatures of 5/8, 2/4, and 5/8. The seventh staff starts at measure 25 and contains six measures, with time signatures of 2/4 and 2/4. The eighth staff starts at measure 29 and contains six measures, with time signatures of 4/4 and 2/4. Dynamics range from *f* to *mp*.

21 MINIATURE ETUDES for TRUMPET

Snappy (♩ = 144 - 154)

The musical score for the etude 'Snappy' is written in 3/4 time with a tempo of 144-154 bpm. It consists of 20 measures across six staves. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets. The score concludes with a double bar line at the end of the sixth staff.

3 *mf* *mp* *mf*

4 *mp*

8 *mf* *mp* *mf* *mp*

12 *mf* *mp*

15 *mf*

19 *mp*

21 MINIATURE ETUDES for TRUMPET

4

Smooth ♩ = 60 rit.

mp *mp* *mp* *mp*

5 Joyous ♩ = 120

mf

11

18

p *mf*

24 rit. Smooth ♩ = 60

mp *mp*

29 rit.

mp *mp* *mp*

21 MINIATURE ETUDES for TRUMPET

Sneakily ♩ = 96

Musical score for the etude "Sneakily" in B-flat major, 4/4 time, tempo ♩ = 96. The score consists of five staves of music. The first staff (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-10) features a mezzo-forte (*mf*) dynamic with a more rhythmic, eighth-note pattern. The fourth staff (measures 11-12) continues this pattern. The fifth staff (measures 13) concludes the etude with a dynamic shift from *mp* to *mf*.

Charging ♩ = 154

Musical score for the etude "Charging" in B-flat major, 4/4 time, tempo ♩ = 154. The score consists of four staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic and includes triplet markings. The second staff (measures 7-11) continues the piece with triplet markings. The third staff (measures 12-16) features a mezzo-forte (*mf*) dynamic and triplet markings. The fourth staff (measures 17) concludes the etude with a mezzo-piano (*mp*) dynamic and triplet markings.

21 MINIATURE ETUDES for TRUMPET

6

Dueling $\text{♩} = 80$

Musical score for 'Dueling' in 6/8 time, key of B-flat major. The score consists of five staves of music. The first staff starts at measure 7 and includes a *mf* dynamic marking. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes a *rit.* marking followed by *a tempo* and a *mf* marking. The fifth staff starts at measure 23 and includes a *mf* marking. The piece concludes with a double bar line and repeat signs.

Floating $\text{♩} = 116$

poco rit.

a tempo

poco rit.

Musical score for 'Floating' in 4/4 time, key of D major. The score consists of five staves of music. The first staff starts at measure 8 and includes a *mf* dynamic marking. The second staff starts at measure 5 and includes an *a tempo* marking. The third staff starts at measure 9 and includes a *poco rit.* marking. The fourth staff starts at measure 13 and includes *a tempo*, *poco rit.*, *a tempo*, and *poco rit.* markings. The fifth staff starts at measure 17 and includes *a tempo*, *poco rit.*, and *a tempo* markings. The piece concludes with a double bar line and repeat signs.

21 MINIATURE ETUDES for TRUMPET

Whirling (♩. = 126 - 144)

The musical score for the etude 'Whirling' is written in 12/8 time with a key signature of one flat (B-flat). The tempo is marked as ♩. = 126 - 144. The score consists of 20 measures across eight staves. The first staff (measures 1-2) begins with a *mf* dynamic. The second staff (measures 3-4) contains a triplet of eighth notes. The third staff (measures 5-6) continues the melodic line. The fourth staff (measures 7-8) features a long slur over measures 7 and 8, with dynamics *mp* and *mf* indicated below. The fifth staff (measures 9-11) includes a *mp* dynamic marking. The sixth staff (measures 12-14) continues the piece. The seventh staff (measures 15-17) features a *mf* dynamic marking. The eighth staff (measures 18-20) concludes the etude with a *mp* dynamic marking.

21 MINIATURE ETUDES for TRUMPET

8

Hurrying ♩ = 160

10 Musical notation for measure 10, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is placed below the first few notes.

5 Musical notation for measure 5, continuing the sequence from measure 10. It features similar rhythmic patterns and dynamics, with a *mp* marking.

9 Musical notation for measure 9, showing a change in rhythm with dotted notes and a *mp* dynamic marking.

13 Musical notation for measure 13, featuring a more complex rhythmic pattern with sixteenth notes and a *mp* dynamic marking.

16 Musical notation for measure 16, continuing the complex rhythmic patterns with a *mp* dynamic marking.

19 Musical notation for measure 19, featuring a change in dynamics to *mf* and a different rhythmic structure.

21 Musical notation for measure 21, the final measure of the piece, ending with a double bar line and a repeat sign.

21 MINIATURE ETUDES for TRUMPET

Battling ♩ = 88

11

5

9

13

17

22

26

mf

p

f

mp

mf

Detailed description: This is the musical score for the first etude, 'Battling', in 8/8 time with a tempo of quarter note = 88. It consists of 26 measures. The key signature has one sharp (F#). The score is written on a single staff. It begins with a dynamic of *mf*. Measures 1-4 contain eighth-note patterns with accents. Measures 5-8 continue with similar eighth-note patterns. Measures 9-12 feature a change to a more melodic eighth-note pattern. Measures 13-16 are marked *p* and feature a sixteenth-note pattern. Measures 17-21 are marked *f* and feature a sixteenth-note pattern. Measures 22-25 are marked *mp* and feature a sixteenth-note pattern. The piece concludes in measure 26 with a final flourish and a double bar line.

Resilient ♩ = 76

12

4

7

10

13

mp

mf

mp

Detailed description: This is the musical score for the second etude, 'Resilient', in 4/4 time with a tempo of quarter note = 76. It consists of 13 measures. The key signature has three flats (Bb, Eb, Ab). The score is written on a single staff. It begins with a dynamic of *mp*. Measures 1-4 contain eighth-note patterns. Measures 5-8 continue with similar eighth-note patterns. Measures 9-12 feature a change to a more melodic eighth-note pattern. Measure 13 concludes with a final note and a double bar line.

21 MINIATURE ETUDES for TRUMPET

10

Darting ♩ = 144

13 *mf*

6

11

15 *mp*

18 *mf* *mp*

Musical score for 'Darting' in B-flat major, 3/4 time, tempo 144. The piece consists of 18 measures. It begins with a mezzo-forte (mf) dynamic. The first six measures are in 3/4 time, featuring eighth-note patterns. At measure 7, the time signature changes to 4/4. The dynamic shifts to mezzo-piano (mp) at measure 15. The piece concludes with a final cadence at measure 18, marked with a mezzo-forte (mf) dynamic.

Spinning ♩ = 72

14 *mf*

4

7 *f*

11 *mf* *f*

15 *sf mp sf mp sf mp sf mp sf mp*

18 *sf mp sf mp*

Musical score for 'Spinning' in B-flat major, 6/8 time, tempo 72. The piece consists of 18 measures. It begins with a mezzo-forte (mf) dynamic. The first seven measures are in 6/8 time, featuring sixteenth-note patterns. At measure 8, the time signature changes to 4/4. The dynamic shifts to forte (f) at measure 11. The piece concludes with a final cadence at measure 18, marked with a mezzo-forte (mf) dynamic. The score includes various dynamic markings such as sf (sforzando) and mp (mezzo-piano).

21 MINIATURE ETUDES for TRUMPET

Galloping (♩ = 126 - 140)

15 *mf*

5

9 *f* *mf*

12 *f* *mf*

15

18 *mp*

Singing ♩ = 54

16 *mf*

7 *mp*

12 *mf*

17 *mp* rit.

21 MINIATURE ETUDES for TRUMPET

12

Galantly $\text{♩} = 134$

17 

5 

9 

13 

16 

19 

21 MINIATURE ETUDES for TRUMPET

14

Storming ♩ = 160

19 

5 

9 

15 

20 

24 

21 MINIATURE ETUDES for TRUMPET

Shattered ♩ = 92

20 *mp*

5

9

14

Ending Credits ♩ = 104

21 *mf*

4

8

12

16