

CARL FISCHER EDITION

Bousquet

36

Celebrated Studies

for the

Cornet

N. Bousquet's 36 Celebrated Studies for Cornet.

These Studies will be an excellent practice, especially for the lower register of the Cornet, which is somewhat neglected in other Instruction Books. It is recommended that the pupil should practice one of this Series of Studies now and then to repose his lips, and acquire facility in difficult Fingering.

Revised by

EDWIN FRANKO GOLDMAN.

Allegro moderato.

1.

Allegretto.

2.

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' The score is divided into 13 staves. The first staff starts with a '2.' indicating a second ending or a specific measure. The music is characterized by frequent eighth and sixteenth notes, often beamed together. There are several triplet markings (groups of three notes beamed together with a '3' above them). Performance markings include 'cresc.' (crescendo) at the end of the 6th staff, 'p' (piano) at the beginning of the 7th staff, 'rit.' (ritardando) at the beginning of the 8th staff, 'a tempo.' (return to tempo) at the beginning of the 9th staff, '8va ad lib.' (octave up ad libitum) above the 10th staff, 'rit.' at the end of the 10th staff, 'p' at the end of the 11th staff, and 'cresc.' at the end of the 12th staff. The piece concludes with a double bar line at the end of the 13th staff.

Allegro moderato.

3.

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' The score consists of 11 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as triplet markings. There are several slurs and ties throughout the piece. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo). The piece concludes with a final cadence on the eleventh staff.

Moderato.

5. *Fine.*

Moderato.

6.

The musical score is written on 13 staves. The key signature is G major (one sharp). The time signature is 2/4. The tempo is Moderato. The score begins with a treble clef and a key signature of one sharp. The music is a single melodic line. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr' and triplets marked '3'. The piece ends with a double bar line and a repeat sign.

2577-88

Allegro moderato.

8. $\frac{1}{3} \frac{1}{3} \frac{1}{3}$ $\frac{1}{2}$ 3

p *a poco più lento.* *espress.* *rit.* *Tempo I.*

$\frac{1}{3} \frac{1}{3} \frac{1}{3}$

dim.

Tempo di marcia

9.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music is written in a single melodic line. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and trills. The key signature changes to one flat (B-flat) at measure 14. The score ends with a double bar line at the end of the tenth staff.

Allegretto.

10.

The musical score is written for a single melodic line in a key of B-flat major (two flats) and 3/4 time. It begins with a treble clef and a tempo marking of 'Allegretto.' The first staff is numbered '10.' and contains a triplet of eighth notes. The music flows through various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The piece includes dynamic markings such as 'legg.' (leggiero) and 'cresc.' (crescendo). The score concludes with a double bar line on the final staff.

Moderato.

11. *espress.*

dolce.

espress.

Mouvement de Valse.

12. *f furioso.*

dim. *p* *pp*

ad lib. *8*

espress. *ad lib.* *8*

8

ad lib. *8* *dolce.*

8

2577-88

Allegro moderato.

14. *p*

cresc. *f*

p *cresc.*

p *cresc.*

f *f*

dim. *rit.*

a tempo.

p

p

Allegro moderato.

15 *f*

p

cresc.

f

p

Tempo I.

dolce.

cresc.

f

Tempo di bolero.



Allegro moderato.

17. *f*

p

cresc.

p

dim.

rit.

a tempo

f

lento.

ad lib.

Allegretto.

18. 

p

f

p

cresc.

p

cresc.

Allegro moderato.

19.

Allegro moderato.

20. *furioso.*

p

cresc. *f* *p*

cresc. *f*

ad lib. 8

f

tr *tr* *w* *w*

p *f*

Allegro.

21. *p*

rit. *legg.* *presto.*

Allegro moderato

22. *f* *tr* *0* *2* *1* *3* *2* *1* *0* *dolce.*

p *dolce.* *p* *f* *cresc.*

dim. *rit.* *f* *a tempo.*

tr *tr*

Allegro.

23.

dim.

rit.

a tempo.

legg.

cresc. -

cresc. -

cresc. -

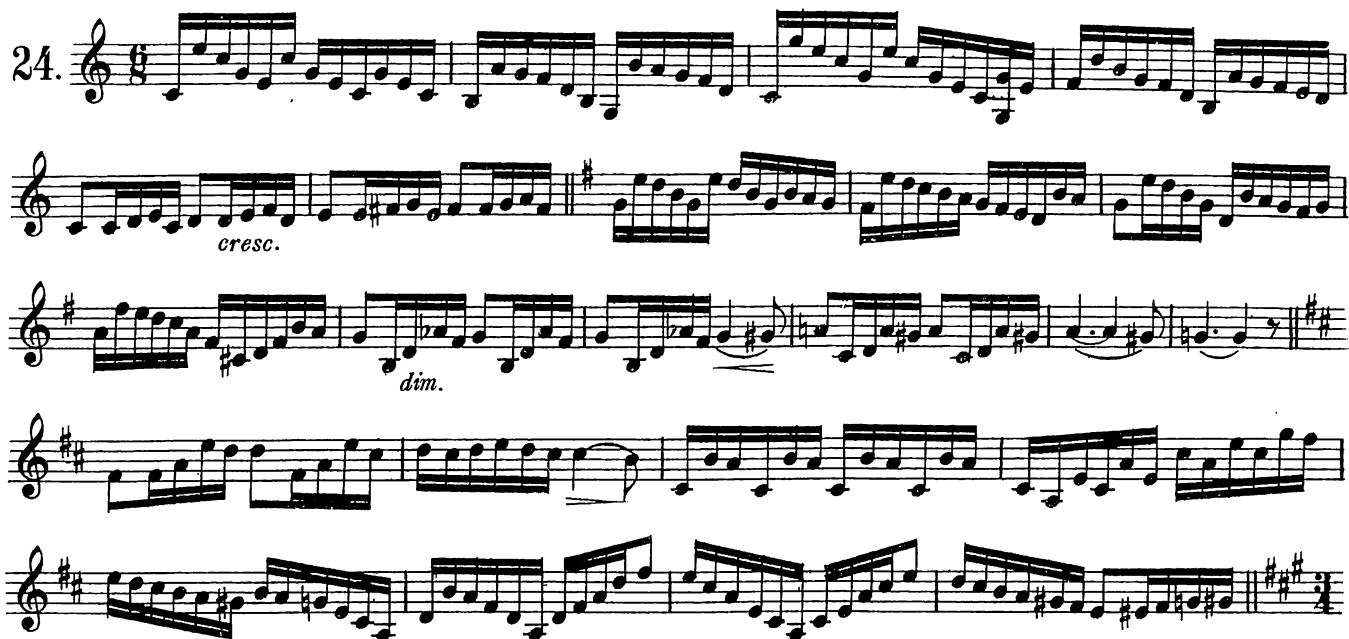
p

f

Double tonguing.

The same in B $\flat$ major, altering accidental # to $\natural$, $\natural$ to $\flat$ and x to #.

Moderato.

24. 

cresc.

dim.

WALTZ TIME.



Moderato.



f *legg.*

f

cresc.

f

p

p

p

p

p

Prestissimo.

f double tonguing. (Binary.)

Allegro.

25. 

Double tonguing.

Andantino.

26

The musical score is written for a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andantino.' The score consists of 12 staves of music. The first staff is numbered '26'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with 'S' or 'O.'. The piece concludes with a double bar line and a repeat sign.

Moderato.

27.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato.' and the measure number '27.' is written above the first staff. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Dynamic markings include 'f' (forte) on the second staff, 'p' (piano) on the eighth and tenth staves, and 'cresc.' (crescendo) on the sixth and eleventh staves. The score concludes with a double bar line at the end of the twelfth staff.

Allegro moderato.

28. 

Mouvement de Valse.

29.

cresc.

f *dolce. plus lent.*

espressivo

p

p *cresc.*

accell.

Moderato.

30. 

dim.

ad lib.

rit.

a tempo.

Moderato.

31. *f furioso.* *mf* *dim.* *espressivo.* *p* *f* *cresc.* *cresc.* *dolce.* *cresc.* *p dim.* *rit.* *f furioso.*

Moderato.

32. 

cresc.

cresc.

con espressivo.

dim.

rit.

f

dolce.

tr

tr

Allegro agitato.

33

cresc. *f* *tr* *tr*

con tristezza. *p* *dim.* *f* *Tempo I.*

Moderato.

34. 

35. *Allegretto.*

brillante.

leggero.

dim.

rit. plus lent. rit.

a tempo.

6 6 6 3

3 3 3 3

36. Moderato

1 2 1 2 1 3 1 3 1 2 1 2 1 3

cresc.

cresc.

f

p espressivo.

dolce.

f

1 2 1 2 1 3 1 3 1 2 1 2 1 3

double tonguing.

Ternary.

Tempo I.

rit.

Presto.