

Trumpet Warm-Up — Flow Studies

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Set 1

Set 1 consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a treble clef and a common time signature. The music is written in a single line with a common time signature. The first staff contains two measures of music, each with a slur over the notes and a fermata at the end. The second staff contains two measures of music, each with a slur over the notes and a fermata at the end. The third staff contains three measures of music, each with a slur over the notes and a fermata at the end.

Set 2

Set 2 consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a treble clef and a common time signature. The music is written in a single line with a common time signature. The first staff contains two measures of music, each with a slur over the notes and a fermata at the end. The second staff contains two measures of music, each with a slur over the notes and a fermata at the end. The third staff contains three measures of music, each with a slur over the notes and a fermata at the end.

Set 3

Set 3 consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a treble clef and a common time signature. The music is written in a single line with a common time signature. The first staff contains two measures of music, each with a slur over the notes and a fermata at the end. The second staff contains two measures of music, each with a slur over the notes and a fermata at the end. The third staff contains three measures of music, each with a slur over the notes and a fermata at the end.

2

Set 4

Set 4 consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains two phrases of music, each starting with a whole note and followed by a series of eighth notes, all under a single slur. The second staff also contains two phrases, with the first phrase starting with a whole note and the second phrase starting with a half note. The third staff contains two phrases, with the first phrase starting with a whole note and the second phrase starting with a half note. The fourth staff contains a single phrase starting with a whole note and followed by a series of eighth notes, all under a single slur.

Set 5

Set 5 consists of seven staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains a single phrase starting with a whole note and followed by a series of eighth notes, all under a single slur. The second staff contains a single phrase starting with a whole note and followed by a series of eighth notes, all under a single slur. The third staff contains a single phrase starting with a whole note and followed by a series of eighth notes, all under a single slur. The fourth staff contains a single phrase starting with a whole note and followed by a series of eighth notes, all under a single slur. The fifth staff contains a single phrase starting with a whole note and followed by a series of eighth notes, all under a single slur. The sixth staff contains a single phrase starting with a whole note and followed by a series of eighth notes, all under a single slur. The seventh staff contains a single phrase starting with a whole note and followed by a series of eighth notes, all under a single slur.

Set 6

