


























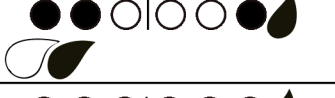










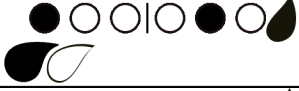

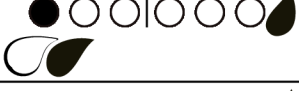
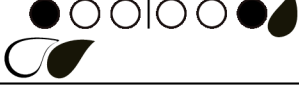
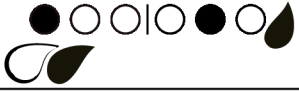

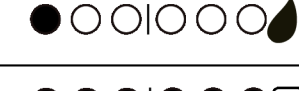





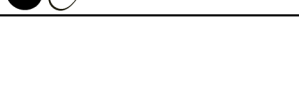




















Flute Alternate Fingering – First Octave – 1

B₃ C₄^b			T 123 123_B	Basic
B[#]₃ C₄			T 123 123_C	Basic
C[#]₄ D₄^b			T 123 123_{C#}	Basic
D₄			T 123 123	Basic
D[#]₄ E₄^b			T 123 123_{Eb}	Basic
E₄ F₄^b			T 123 12-_{Eb}	Basic
E[#]₄ F₄			T 123 1--_{Eb}	Basic
F[#]₄ G₄^b			T 123 --3_{Eb}	Basic
			T 123 -2-_{Eb}	Slur with E
G₄			T 123 ---_{Eb}	Basic
G[#]₄ A₄^b			T 123^{G#} ---_{Eb}	Basic
A₄			T 12- ---_{Eb}	Basic
			T 12-^{G#} 1--_{Eb}	More overtones; brighter
			T 12- 123	Fast slur with D; flat
			T 12- 123_{Eb}	Fast slur with Eb; flat
			T 12- 12-_{Eb}	Fast slur with E; flat
			T 12- 1--_{Eb}	Fast slur with F or Bb
			T 12- --3_{Eb}	Fast slur with F#
			T 12- -2-_{Eb}	Fast slur with F#

Flute Alternate Fingering – First Octave – 2

A^{#4} B^{b4}			T 1-- 1--_{E^b}	Basic
			B^b 1-- ---_{E^b}	Basic
			T 1-- B^b---_{E^b}	Trill fingering
			T 1-- 123	Fast slur with D
			T 1-- 123_{E^b}	Fast slur with Eb
			T 1-- 12-_{E^b}	Fast slur with E
			B^b 1-- --3_{E^b}	Fast slur with F#
			B^b 1-- -2-_{E^b}	Fast slur with F#
B₄ C₅^b			B 1-- ---_{E^b}	Basic
			B 1-- --3_{E^b}	Fast slur with F#
			B 1-- -2-_{E^b}	Fast slur with F#
B^{#4} C₅			1-- ---_{E^b}	Basic
			123 123_C	Sharp; harmonic (C4)
			1-- 123	Fast slur with D
			1-- 123_{E^b}	Fast slur with Eb
			1-- 12-_{E^b}	Fast slur with E
			1-- 1--_{E^b}	Fast slur with F or Bb
			1-- --3_{E^b}	Fast slur with F#
			1-- -2-_{E^b}	Fast slur with F#

Flute Alternate Fingering – First Octave – 3

<p>C[#]₅ D^b₅</p> 		<p>--- ---_{E^b}</p>	<p>Basic</p>
		<p>B 1-- _{G[#]}---_{E^b}</p>	<p>More colorful. For C# trill key</p>
		<p>-23 123_{C[#]}</p>	<p>More colorful</p>
		<p>-23 123_C</p>	<p>More colorful; flat</p>
		<p>T -23 123_{C[#]}</p>	<p>Sharp; fast slur with D</p>
		<p>T -23 123_C</p>	<p>Flat; fast slur with D</p>
		<p>-23 123</p>	<p>Flat; fast slur with D</p>
		<p>--- 123</p>	<p>Fast slur with D</p>
		<p>-23 123_{E^b}</p>	<p>Flat; fast slur with E^b</p>
		<p>--- 123_{E^b}</p>	<p>For bass flute. Fast slurs with E^b</p>
		<p>--- 12-_{E^b}</p>	<p>Fast slur with E</p>
		<p>--- 1--_{E^b}</p>	<p>Fast slur with F or B^b</p>
		<p>--- --3_{E^b}</p>	<p>Fast slur with F[#]</p>
		<p>--- -2-_{E^b}</p>	<p>Fast slur with F[#]</p>
		<p>--- -23_{E^b}</p>	<p>In tune</p>
		<p>--3^{G[#]} -23_{E^b}</p>	<p>Clearer tone</p>