

# La Cucaracha

Presto

Trad.

Trumpet in Bb

Trumpet in Bb staff, 4/4 time signature, starting with a treble clef and a key signature of two flats. The music begins with a quarter rest, followed by a series of eighth and quarter notes.

*f*

Piano

Piano accompaniment staff, 4/4 time signature, starting with a bass clef and a key signature of two flats. The music features a steady bass line and chords in the right hand.

5

Musical staff 5-8, continuing the melody and piano accompaniment. The piano part includes a series of chords in the right hand and a rhythmic bass line in the left hand.

9

1. | 2.

Musical staff 9-12, featuring first and second endings. The first ending leads to a repeat, and the second ending concludes the phrase. The piano accompaniment continues with chords and a bass line.

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. The right hand features a melodic line with a slur over measures 13-14 and a fermata over the final note of measure 16. The left hand provides harmonic support with chords and moving bass lines.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. The right hand includes first and second endings (1. and 2.) and a dynamic marking of *ff* (fortissimo) with a hairpin. The left hand continues with harmonic accompaniment, including a double bar line in measure 18.